

THE FINE MUSIC RADIO BURSARY TRUST

The Trust has been established for the purpose of providing scholarships, bursaries and awards for studying for a performance diploma in music.

In terms of the founding document the following conditions must be applied:

1. All scholarships, bursaries or rewards granted, must be granted to an individual on grounds of objective merit or need. The Trustees have decided that the chief criterion on which awards will be based will be merit, although the question of financial needs could be a consideration. **Preference will be given to second (and subsequent) year students.**
2. Any scholarship, bursary or award granted may be revoked if the individual fails to conform to the designated purposes and conditions of that award.
3. The granting of all scholarships, bursaries or awards will be made by a duly constituted committee and no correspondence can be entered into.
4. Any person who receives a scholarship, bursary or award granted from this trust for overseas study must undertake to apply the knowledge obtained immediately on completion thereof, in the Republic of South Africa for a period of at least the period of study, research or training funded by the trust, or to refund the full amount of the scholarship, bursary or award should he or she decide not to do so.
5. Scholarships, bursaries or awards are usually made for one year at a time but may, in certain circumstances, be renewed, at the Trustees' discretion.

From all entries received the Judges will select 3 Finalists who will appear in a Concert at the Baxter Concert Hall for the final judging.

APPLICATION FORM

To be completed and returned to the Trustee of the FMR Bursary Trust,
At the offices of FINE MUSIC RADIO 101.3
Artscape Theatre Centre, Foreshore, Cape Town.

Students needing assistance in completing this application should ask their lecturers/coaches to assist them.

PLEASE NOTE THAT THE CLOSING DATE FOR THE RECEIPT OF COMPLETED FORMS IS 12 MARCH 2010 AND THAT NO LATE APPLICATIONS WILL BE CONSIDERED

1. **APPLICANT**

Name: _____

Address: _____

TEL: _____

FAX: _____

CELL: _____

E-Mail: _____

2. **TITLE** - A short description of the application or course of study.

3. **REFERENCES** (Institutional sponsorship, personal – with contact telephone numbers, others)

The Application must be accompanied by a CD which should comprise of two contrasting pieces. In the case of the classical bursary, one piece must be from the Baroque or Classical period and the other from any other period.

NOTE: The CD must be marked with the candidate’s name and details of pieces performed.

The duration of both submissions must be a maximum of 20 minutes in total.

4. Candidates must be aware that sound quality could jeopardize judging a performance. Poor sound recording should be avoided and the use of professional facilities is recommended. If necessary FMR can refer candidates to a professional recording studio.

5. **EXAM RESULTS** – Applications for bursaries should include a copy of the applicant’s latest results. Note that preference is given to those in their second and subsequent years of study.

6. **REPORT BACK** – If you are successful in getting assistance from the Trust, a brief report on your progress on completion of the project/course of study is required.

I have read, understand and accept the terms and conditions of the Award of this Study Bursary, as outlined above and in the covernote.

SIGNATURE OF APPLICANT

Date: _____