

FINE MUSIC RADIO

Bursary Trust Awards

2017



The Trust has been established for the purpose of providing scholarships, bursaries and awards for music performance students.

In terms of the founding document the following conditions must be applied:

1. All scholarships, bursaries or rewards granted, must be granted to an individual on grounds of objective merit or need. The Trustees have decided that the chief criterion on which awards will be based will be merit, although the question of financial needs could be a consideration. **Preference will be given to second (and subsequent) year students.**
2. Any scholarship, bursary or award granted may be revoked if the individual fails to conform to the designated purposes and conditions of that award.
3. The granting of all scholarships, bursaries or awards will be made by a duly constituted committee and no correspondence can be entered into.
4. Any person who receives a scholarship, bursary or award granted from this trust for overseas study must undertake to apply the knowledge obtained immediately on completion thereof, in the Republic of South Africa for a period of at least the period of study, research or training funded by the trust, or to refund the full amount of the scholarship, bursary or award should he or she decide not to do so.
5. Scholarships, bursaries or awards are usually made for one year at a time but may, in certain circumstances, be renewed, at the Trustees' discretion.

From all entries received the Judges will select 3 Finalists per category who will appear in a Concert at the Baxter Concert Hall in Rondebosch for the final judging.

CLOSING DATE FOR ENTRIES:

Noon, Friday 3rd March, 2017

FINALISTS CONCERT: **Wednesday 29th March, 2017**

Baxter Concert Hall, Rondebosch 19H00 Jazz, 20H00 Classical

APPLICATION FORM

To be completed and delivered to: The Station Manager,
At the offices of: FINE MUSIC RADIO 101.3
Artscape Theatre Centre, Foreshore, Cape Town.
Or posted to: FMR, PO Box 1013, CAPE TOWN, 8000

Students needing help in completing this application should ask their lecturers/coaches for assistance.

PLEASE NOTE THAT THE CLOSING DATE FOR THE RECEIPT OF COMPLETED APPLICATIONS FORMS, plus CDs / DVDs is:

FRIDAY 3rd MARCH 2017

AT 12 NOON AND THAT NO LATE APPLICATIONS WILL BE CONSIDERED.

1. **APPLICANT** (please PRINT)

Surname: _____ **First name/s:** _____

Address: _____

Tel: 021: _____ **Cell:** _____ **Fax:** _____

E-Mail: _____

2. **TITLE** of current course / study. Now going into **2nd, 3rd** year... (please circle)

3. **REFERENCES:** Endorsement of your application is required from your senior lecturer/tutor. (Contact details must be provided – see page 3).

NOTES:

Your Application must be accompanied by a CD/ DVD.

The total duration of both submissions must not exceed 20 minutes.

A CV/Biography stating career goals and intended use of award funds will be favourably regarded.

NOTE: your CD/ DVD must be marked with YOUR NAME and details of pieces performed: TITLE OF ITEM, NAME OF COMPOSER, and DURATION.

Important: your CD/ DVD must be accompanied by a written list of these requirements

Candidates must be aware that sound quality could jeopardize judging a performance. Poor sound recording should be avoided and the use of professional facilities is recommended.

EXAM RESULTS – Applications for bursaries must include a copy of the candidate’s latest results. Note that preference is given to those in their second and subsequent years of study.

REPORT BACK – If you are successful in getting assistance from the Trust, a brief report on your progress on completion of the project/course of study is required.

ENDORSEMENT – **This application must be signed by your lecturer or coach.**

PLEASE NOTE: **THIS IS MOST IMPORTANT**

IN ORDER TO AVOID DELAY IN PROCESSING AND POSSIBLE DISQUALIFICATION PLEASE COMPLETE THIS APPLICATION FORM FULLY, AND SUBMIT IT WITH YOUR CD AND THE WRITTEN LIST OF MUSIC CONTENT WHICH MUST ACCOMPANY IT.

FINALISTS CONCERT

Finalists must prepare and perform 2/3 pieces for the adjudication performance. The entire performance should be no longer than 15 minutes

SIGNATURE OF APPLICANT

Name:

Signature:

Date:

SIGNATURE OF LECTURER OR COACH

Name:

Tel/Cell:

Signature: