



# FINE MUSIC RADIO

## Bursary Trust Awards

### 2019

The FMR Bursary Trust has been established for the purpose of providing scholarships, bursaries and awards for music performance students in the **Jazz and Classical** categories.

In terms of the Trust's founding document, the following conditions apply:

1. Any bursary award must be granted to an individual on grounds of objective merit or need. The Trustees have decided that the chief criterion on which awards will be based is merit. The award must be used for any tertiary studies, and proof of registration must be attached to the application documents. High school learners who foresee enrolling at a tertiary institution in 2020, also qualify.
2. Any award may be revoked if the individual fails to conform to its designated purposes and conditions.
3. The granting of the award will be made by a duly constituted committee whose decisions are irrevocable.

**From all entries received, the Panel of Judges will select 3 Finalists per category who will then appear in a public performance at the Baxter Concert Hall in Rondebosch for the final round. This event will be broadcast live on Fine Music Radio.**

#### **CLOSING DATE FOR ENTRIES:**

**12 Noon, Friday 22<sup>nd</sup> of March, 2019**

#### **FINALISTS CONCERT:**

**Wednesday 10<sup>th</sup> of April, 2019**

**Baxter Concert Hall, Rondebosch: 19H00 Jazz, 20H00 Classical**

# APPLICATION FORM

To be completed, scanned and emailed to: Mark Jennings  
[mark@fmr.co.za](mailto:mark@fmr.co.za)

PLEASE NOTE THE CLOSING DATE FOR THE RECEIPT OF COMPLETED APPLICATION FORM:

**Friday 22<sup>nd</sup> of March, 2019**

**AT 12 NOON. NO LATE APPLICATIONS WILL BE CONSIDERED.**

---

1. **APPLICANT** (please PRINT)

Surname: \_\_\_\_\_ First Name/s: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Tel: 021: \_\_\_\_\_ Cell: \_\_\_\_\_ Fax: \_\_\_\_\_

E-Mail: \_\_\_\_\_

2. **TITLE** of current course and institution (attach proof of enrolment)

\_\_\_\_\_

3. **REFERENCES:** Endorsement of your application is required from your practical lecturer/teacher.  
(Contact details must be provided – see page 3).

4. A CV/Biography stating career goals and intended use of award funds must be attached.

**NOTES:**

- **Audition submissions are ONLY to be made electronically:**

Submit your audio recordings (minimum 2 contrasting works) by uploading them to YouTube, and include the link(s) in the application email.

- The submitted audio should be 10-15 mins total in length.
- The recording should be clear, with the candidate's instrument/voice to the fore, but DOES NOT have to be studio quality. No editing is allowed.
- In the body of the email please give full details of the tracks submitted:  
*Title, Composer and Duration*
- Email submissions to Mark Jennings, FMR Station Manager – [mark@fmr.co.za](mailto:mark@fmr.co.za)

**REPORT BACK** – Upon receiving an award, a brief report on your progress or completion of the project/course of study is required by the end of the academic year.

**ENDORSEMENT** – This application must be signed by your practical lecturer/coach.

**FINALISTS CONCERT**

Finalists must prepare and perform a minimum of two works at the Finalists Concert on Wednesday 10<sup>th</sup> of April, 2019 at the Baxter Concert Hall, in Rondebosch. The programme should be the same as used in the audition recordings.

---

**SIGNATURE OF APPLICANT**

Name: .....

Signature: .....

Date: .....

**SIGNATURE OF LECTURER/TEACHER**

Name: .....

Tel/Cell: .....

Signature: .....