



FINE MUSIC RADIO

Bursary Trust Awards

2018

The Trust has been established for the purpose of providing scholarships, bursaries and awards for music performance students.

In terms of the founding document the following conditions must be applied:

1. All scholarships, bursaries or rewards granted, must be granted to an individual on grounds of objective merit or need. The Trustees have decided that the chief criterion on which awards will be based will be merit, although the question of financial needs could be a consideration. **Preference will be given to second (and subsequent) year students.**
2. Any scholarship, bursary or award granted may be revoked if the individual fails to conform to the designated purposes and conditions of that award.
3. The granting of all scholarships, bursaries or awards will be made by a duly constituted committee and no correspondence can be entered into.
4. Any person who receives a scholarship, bursary or award granted from this trust for overseas study must undertake to apply the knowledge obtained immediately on completion thereof, in the Republic of South Africa for a period of at least the period of study, research or training funded by the trust, or to refund the full amount of the scholarship, bursary or award should he or she decide not to do so.
5. Scholarships, bursaries or awards are usually made for one year at a time but may, in certain circumstances, be renewed, at the Trustees' discretion.

From all entries received the Judges will select 3 Finalists per category who will appear in a Concert at the Baxter Concert Hall in Rondebosch for the final judging.

CLOSING DATE FOR ENTRIES:

Noon, Friday 6th April, 2018

FINALISTS CONCERT:

Wednesday 25th April, 2018

Baxter Concert Hall, Rondebosch: 19H00 Jazz, 20H00 Classical

APPLICATION FORM

To be completed, scanned and emailed to: Mark Jennings,
mark@fmr.co.za

Students needing help in completing this application should ask their lecturers/coaches for assistance.

PLEASE NOTE THE CLOSING DATE FOR THE RECEIPT OF COMPLETED APPLICATION FORM, is:

FRIDAY 6th April, 2018

AT 12 NOON. NO LATE APPLICATIONS WILL BE CONSIDERED.

1. **APPLICANT** (please PRINT)

Surname: _____ First Name/s: _____

Address: _____

Tel: 021: _____ Cell: _____ Fax: _____

E-Mail: _____

2. **TITLE** of current course / study. Now going into **2nd, 3rd** year... (please circle)

3. **REFERENCES:** Endorsement of your application is required from your senior lecturer/tutor.
(Contact details must be provided – see page 3).

4. A CV/Biography stating career goals and intended use of award funds will be favourably regarded.

NOTES:

- Make your audio submissions electronically
- Submit your recording(s) by uploading it (them) to Soundcloud/We Transfer/You Tube etc and email through a link.
- The submitted audio should not exceed 15 mins total in length
- The recording should be clear, with the candidate's instrument/voice to the fore, but the recording **DOES NOT** have to be studio quality.
- In the body of the email give full details of the pieces performed:
Title, Composer and Duration
- Email submissions to Mark Jennings, FMR Station Manager – mark@fmr.co.za

EXAM RESULTS – Applications for bursaries must include a copy of the candidate’s latest results. Note that preference is given to those in their second and subsequent years of study.

REPORT BACK – If you are successful in getting assistance from the Trust, a brief report on your progress on completion of the project/course of study is required.

ENDORSEMENT – **This application must be signed by your lecturer or coach.**

FINALISTS CONCERT

Finalists must prepare and perform 2/3 pieces for the performance concert on Wednesday 25 April, 2018. The entire performance should be no longer than 15 minutes

SIGNATURE OF APPLICANT

Name:

Signature:

Date:

SIGNATURE OF LECTURER OR COACH

Name:

Tel/Cell:

Signature:

JAZZ APPLICANT REQUIREMENTS:

ROUND ONE – Jazz Category Application:

Please submit THREE songs as follows:

- SONG 1: A medium or up tempo swing tune
(chosen from the American songbook: jazz standard/bebop/hard bop)
- SONG 2: A ballad
(chosen from the American songbook; no more than two choruses,
i.e. twice through the form in total)
- SONG 3: Own choice
(could be from the following sub-genres: South African jazz; original composition;
Latin composition; Funk; etc.)

NOTES:

- The applicant should improvise A FULL CHORUS over at least ONE of the three tunes
- Please keep solos from accompanying musicians to a minimum
(this is YOUR competition application, not your drummer's)
- The applicant is welcome to arrange the repertoire as they see fit
(i.e. put your own stamp on the song) and use any form of accompaniment (piano; piano & bass; full rhythm section; etc.)
- The submitted audio SHOULD NOT exceed **12 minutes total** in length
(i.e. roughly 3-4 minutes per song)

ROUND TWO – Live Performance Round:

Three finalists, 15 minutes each

Present a set of 15minutes (number of songs at the performer's discretion) including the following requirements:

- 1: A medium or up tempo swing tune
(taken from the American songbook: jazz standard/bebop/hard bop)
- 2: A ballad
(chosen from the American songbook)

NOTES:

- Accompaniment of your choice
- Repertoire to be arranged as the musician sees fit