FINE MUSIC RADIO ANNUAL AGM – SATURDAY 4 NOVEMBER 2017 AGENDA & 2016 MINUTES

- 1. Welcome and apologies Mark Jennings
- 2. Approval of Minutes Johann Vos (Chairman)
- 3. Matters Arising Johann Vos and Mark Jennings
- 4. Chairman's Report Johann Vos
- 5. Presentation of Audited Financials Brian Gardner
- 6. Appointment of Directors Johann Vos
- 7. Open Discussion

MINUTES OF 21ST ANNUAL GENERAL MEETING OF THE FINE MUSIC RADIO ASSOCIATION HELD AT ARTSCAPE, CAPE TOWN ON SATURDAY 24TH OCTOBER, 2016.

WELCOME AND APPROVAL OF MINUTES

FMR Station Manager Mark Jennings welcomed all present and acknowledged apologies (Tanya Bosch). He introduced the chairman of the FMR board, Johann Vos.

The minutes of the previous AGM were approved.

MATTERS ARISING

JV said matters arising would be dealt with in his report.

CHAIRMAN'S REPORT - JOHANN VOS

(See below)

PRESENTATION OF AUDITED FINANCIALS - BRIAN GARDNER

BG reported on the financial position of the company to the end of June 2016. He said the overall financial position was very positive, with a surplus of about R1 million. Because of this, the contribution of the volunteer staff was acknowledged with a token gift of R200 000 divided among them.

The financials were approved by the meeting.

TRIBUTE TO HENRY HOLLOWAY

Veteran jazz broadcaster Henry Holloway announced his retirement after 42 years in broadcasting – 21 of them with FMR. He was presented by MJ with a Certificate of Broadcasting Excellence.

APPOINTMENT OF DIRECTORS

Presenter Rod Miller, from the floor, raised an objection about the appointment of directors, suggesting that they had to be present at the AGM to be re-elected. JV stated that no statutory requirements were being contravened by re-electing a director in her absence. However, he suggested that the process of electing people onto the board be revisited.

The board members due to retire who were re-elected were: Tanja Bosch, Gordon Oliver and Brian Gardner. Their re-election was approved by all present at the meeting.

The board comprises: Johann Vos (chairman), Len van Zyl, Victoria Cawood, Leonore Ehlers, Gordon Oliver, Tanja Bosch, Brian Gardner, Martin Hesse.

FLOOR DISCUSSION

Leslie McKenzie said the achievement of live concert broadcasts by FMR deserves special mention – compliments to MJ and his team for all their hard work behind the scenes to achieve this.

Concerning live broadcasts, there was a suggestion that these should be extended to jazz concerts.

The strong financial position of the station was welcomed, which MJ said was largely due to a very effective sales team.

Asked about the new Memorandum of Incorporation, MJ said the MOI was in the process of being registered and will be available on the FMR website.

CHAIRMAN'S REPORT – 22 OCTOBER 2016

We are proud to present the 21st AGM of Fine Music Radio.

I wish to deal with a few specific components of the Company:

Staff:

Our station manager Mark Jennings, who took over from

Victoria Cawood on 1March 2015, has been with FMR for some 20 months now and enjoys the full support of the staff and Board of Directors.

We thank all of the dedicated staff and volunteers for their valuable contributions towards making FMR the success it is.

Leslie McKenzie – FMR Patron:

The FMR Board was delighted to award the status of Patron to Leslie McKenzie, in recognition of his massive contribution to the station.

Membership and marketing:

Membership contributions and donations still comprise about 15 to 20% of the company income. The meticulous maintenance of the membership register is part of our bookkeeper, Ida Durie's, responsibilities. We wish to thank Ida for her efforts with this important component of our income.

Marketing:

Our advertising revenue is increasing and we thank Debbie Hadley and her team for their efforts in attract new advertisers to the station.

The increase in advertising revenue meant that we generated a modest surplus in the previous financial year – this will be covered in greater detail by Brian Gardner. But it meant we were able to offer a financial "Token of Appreciation" to staff and volunteers on the station.

Presenters:

Rodney Trudgeon, our Programs Manager, continues his positive work with our many presenters, making it possible to keep up the unique service of our station.

Music:

Our thanks to Saan Mohamed for his work with FMR's music, particularly the Jazz. We are getting such good feedback from listeners about Saturday Scene and Jazz Lounge.

Board of Directors:

The Board continues to function well and we thank all of the Directors for their contributions.

In line with a previous Board Resolution, Brian Gardner, Tanja Bosch and Gordon Oliver have to retire from the Board this year, but they have all indicated their availability for re-election.

Additional Points:

• Outside Broadcasts

In the past financial year we were able to purchase new equipment that enabled us to do Outside Broadcasts – and we purchased ISDN codecs, a portable mixing desk, public address system, microphones and headphones.

FMR is very proud to be the only radio station in South Africa that regularly broadcasts live classical music. We have broadcast three CTPO Symphony Seasons from the City Hall – and will be broadcasting the forthcoming Spring Season from mid-November, every Thursday until early December. Many thanks to Rodney Trudgeon and Waldo Buckle for their skilful continuity announcements. And thanks to Wesley Lewies, Mawande Lobi and Rebecca Baatjes for their technical support.

We have also broadcast concerts from the Endler Hall at Stellenbosch University, the Hugo Lambrechts Music Auditorium and the Odeion School of Music at the Free State University in Bloemfontein.

We really feel we are fulfilling our mandate as a Community Radio Station – promoting local music and musicians

• Public Relations:

There has been a concerted effort to increase awareness of FMR in the wider community. Our thanks to copywriter Vanessa Levenstein for crafting stories for print in the various newspapers.

We have erected a Billboard sign at the exit of the Artscape parking garage to encourage theatre patrons to tune into FMR as they leave the theatre.

Huge thanks to Debbie Hadley for her hard work and talent in administering the FMR webpage and Facebook. Also to Rebecca and Vanessa for their work on Twitter.

More and more listeners are downloading Podcasts – and thanks to the technical team for all they do to ensure the logistics of loading the podcasts. There were some 2400 downloads of podcasts last month, many of those for Fine Business Radio.

The FMR "Listen Live" button is attracting around 40 000 clicks per month, which is very positive.

• Thanks to the volunteers

Lastly, and possibly most importantly, just a huge vote of thanks to each and every one of our volunteer presenter/ music compilers. You do an absolutely amazing job of entertaining our precious listeners and FMR Members – thanks so much for all you do.