FINE MUSIC
RADIO

BURSARY TRUST AWARDS 2021

The FMR Bursary Trust has been established for the purpose of providing scholarships, bursaries and awards for music performance students in the **Jazz and Classical** categories.

In terms of the Trust's founding document, the following conditions apply:

1. Any bursary award must be granted to an individual on grounds of objective merit or need. The Trustees have decided that the chief criterion on which awards will be based is merit. The award must be used for any tertiary studies, and proof of registration must be attached to the application documents. High school learners who foresee enrolling at a tertiary institution in 2022, also qualify.

2. Any award may be revoked if the individual fails to conform to its designated purposes and conditions.

3. The granting of the award will be made by a duly constituted committee whose decisions are irrevocable.

From all entries received, the Panel of Judges will select 3 Finalists per category who will then appear in a public performance at the Baxter Concert Hall in Rondebosch for the final round. This concert will be recorded and broadcast later on Fine Music Radio at a date to be decided upon.

CLOSING DATE FOR ENTRIES:

Friday 6th August 2021, 5pm

FINALISTS CONCERT:

Wednesday 25th August 2021

Baxter Concert Hall, Rondebosch: 19H00

APPLICATION FORM

To be completed, scanned and emailed to: Mark Jennings
mark@fmr.co.za

PLEASE NOTE THE CLOSING DATE FOR THE RECEIPT OF COMPLETED APPLICATION FORM:

Friday 6th August 2021

AT 5PM. NO LATE APPLICATIONS WILL BE CONSIDERED.

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1. **APPLICANT** (please PRINT)

   Surname: _____ First Name/s: _____

   Address: _____

   _____

   Tel: 021: _____ Cell: _____ Fax: _____

   E-Mail: _____

2. **TITLE** of current course and institution (attach proof of enrolment)

   _____

3. **REFERENCES:** Endorsement of your application is required from your practical lecturer/teacher.
   (Contact details must be provided – see page 3).

4. A CV/Biography stating career goals and intended use of award funds must be attached.

NOTES:

- **Audition submissions are ONLY to be made electronically:**
  Submit your audio recordings (minimum 2 contrasting works) by uploading them to You Tube, and include the link(s) in the application email.
- **The submitted audio should be 10-15 mins total in length.**
- **The recording should be clear, with the candidate's instrument/voice to the fore, but DOES NOT have to be studio quality. No editing is allowed.**
- **In the body of the email please give full details of the tracks submitted:**
  Title, Composer and Duration
- **Email submissions to Mark Jennings, FMR Station Manager – mark@fmr.co.za**

REPORT BACK – Upon receiving an award, a brief report on your progress or completion of the project/course of study is required by the end of the academic year.

ENDORSEMENT – This application must be signed by your practical lecturer/coach.

FINALISTS CONCERT

Finalists must prepare and perform a minimum of two works at the Finalists Concert on Wednesday 25th August 2021 at the Baxter Concert Hall, in Rondebosch. The programme should be the same as used in the audition recordings.

SIGNATURE OF APPLICANT

Name: ……

Signature: ……

Date: ……

SIGNATURE OF LECTURER/TEACHER

Name: ……

Tel/Cell: ……

Signature: ……